

FASCINATION OF COLOURED

With coloured glass you can give rooms and buildings a unique character



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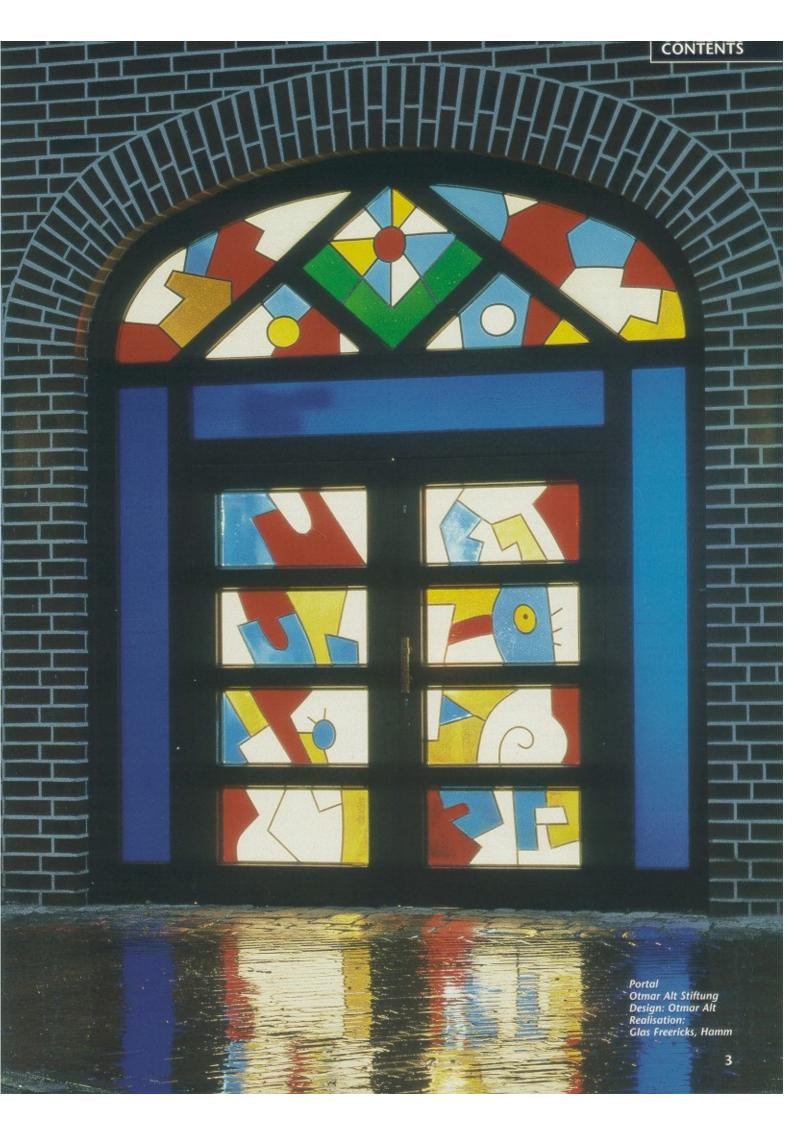
Glass brings light into our lives, without cutting us off from the outside world. Glass creates a transparent link between the natural environment and the built-up environment; it makes the world inside and the outside world one. With coloured glass, light changes into atmosphere.

Glowing colours and shapes full of life can give any room and any building a style of their own, a unique character. Why not take inspiration from the many possibilities that coloured glass offers you?

This leaflet will show you a variety of possible applications for coloured glass. It will demonstrate how you can use it to add a special and individual touch and give your rooms and buildings a distinctive atmosphere.

For coloured glass brings together function and beauty in a unique and elegant way – varied and timeless: exclusive staircases, halls bathed in light, fascinating illuminated ceilings, cleverly designed openings in doors and windows to let the light through, see-through room dividers, furniture and decorative objects, decorative lamps – coloured glass transforms everyday objects into little works of art. Inside and out.

Take a closer look at the variety and attractiveness of coloured glass. You'll be amazed at what you see. It will make your world that little bit brighter!





District hospital Sinsheim/Elsenz Design: Pieter Sohl, Realisation: Peter Meysen, Heidelberg



Design: Karl Brandtstätter Realisation: Kaschenbach GmbH, Trier



"Plan"-glass design, council chamber, town hall Dortmund Design and realisation: Oswald Krause-Rischard, Gevelsberg



DeTe Mobil, Nuremberg/south side of the atrium Design: Dipl.-Ing. Gerd Mann, Petronella Axmann, Architekturbüro Mann + Partner, Munich Realisation: BSZ Metallbau GmbH, Gochsheim



Design: Atelier Dreiseitl, Überlingen Realisation: Andreas Dierig, Überlingen







Office, Design and realisation: Derix Glasstudios, Taunusstein + Rottweil



Design: Bettina Lenz, Realisation: Neuenburger Glaswerkstätten, Werner Koch



Commerzbank Nuremberg, Design: Karl-Heinz Traut, Realisation: Derix Glasstudios, Taunusstein + Rottweil



Illuminated ceiling in hotel hall



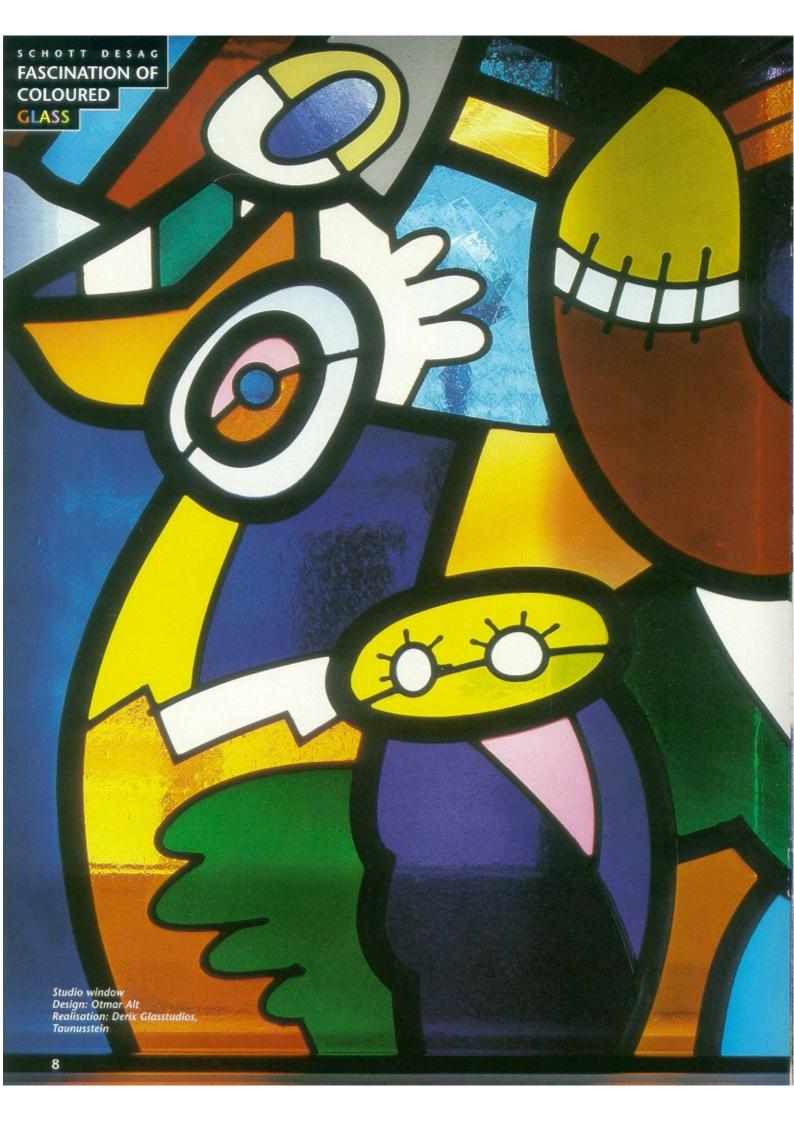
Department store in Al Ghurair, Dubai



Illuminated ceiling Sparkasse Leverkusen Design and realisation: intaline Decken und Licht Systeme GmbH, Neuss



Zentralbank Dornbirn, Design: Ingrid Swossil Realisation: Derix Glasstudios, Taunusstein + Rottweil 7





Design: Otmar Alt Realisation: Glas Freericks, Hamm



Main station Krefeld Design: Hubert Spierling, Krefeld Realisation: Hein Derix KG, Kevelaer



Great Missenden Abbey Design and realisation: David Pearl



Design: Pieter Sohl Realisation: Peter Meysen, Heidelberg



Great Missenden Abbey Design and realisation: David Pearl



Design and realisation: Neuenburger Glaswerkstätten, Werner Koch



Grand Theatre Design and realisation: David Pearl







Design and realisation: Neuenburger Glaswerkstätten, Werner Koch



Design and realisation: Cristina Zanotti, TGK-Tiffany Glaskunst GmbH, Schloss Holte-Stukenbrock



Design and realisation: Cristina Zanotti, Schloss Holte-Stukenbrock



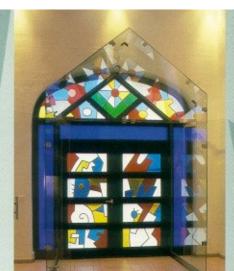
Design and realisation: Neuenburger Glaswerkstätten, Werner Koch

DOORS

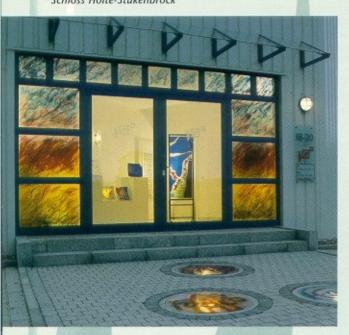
Design and realisation: Neuenburger Glaswerkstätten, Werner Koch







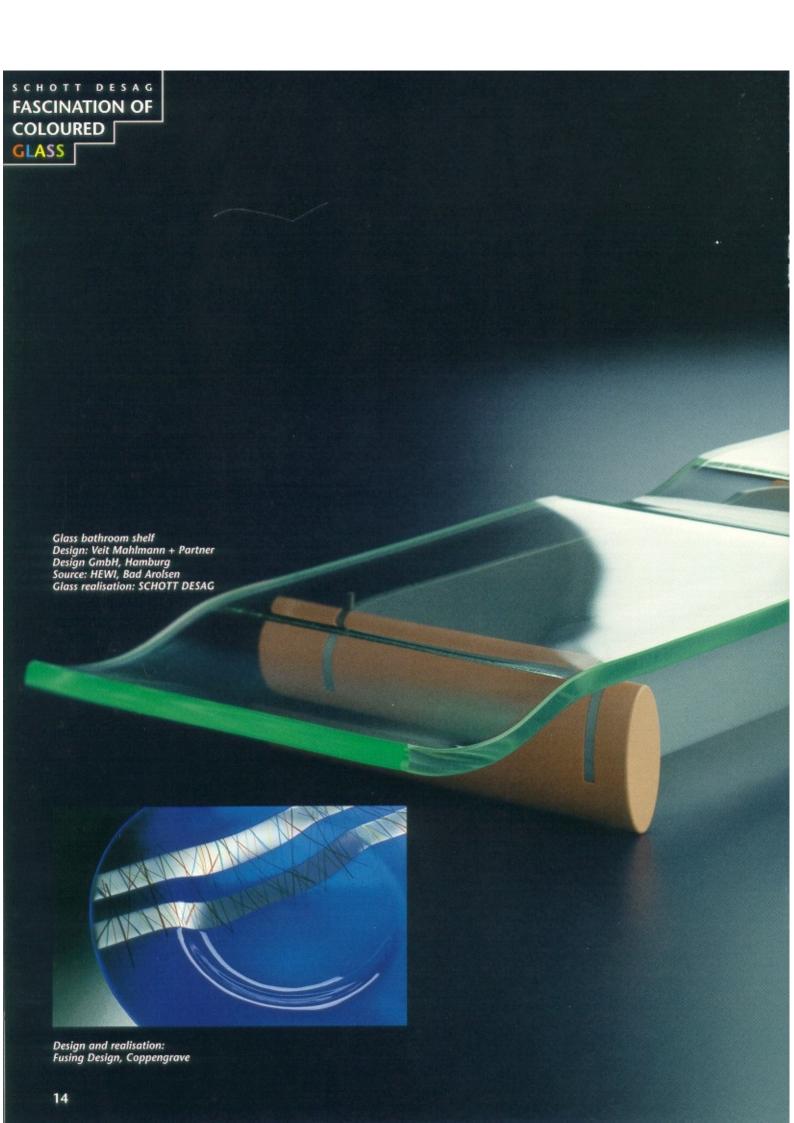
Entrance hall TGK-Tiffany Glaskunst GmbH Design and realisation: Cristina Zanotti, Schloss Holte-Stukenbrock

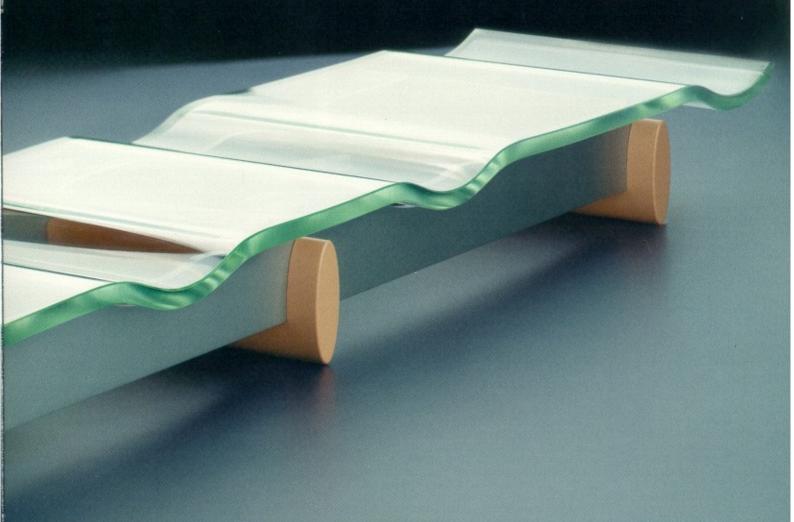


Design: Architektur & Design Klaus Langner, Herzogenrath Realisation: Glasgestaltung Peters, Paderborn



- ① ② ③ ④ ⑥ ⑦ Design and realisation: Karl Müller Fusingtechnik, Munich
- ⑤ ⑧ ⑨ Design and realisation: Neuenburger Glaswerkstätten, Werner Koch



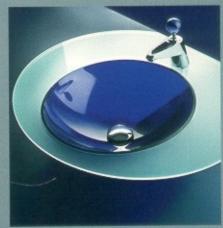




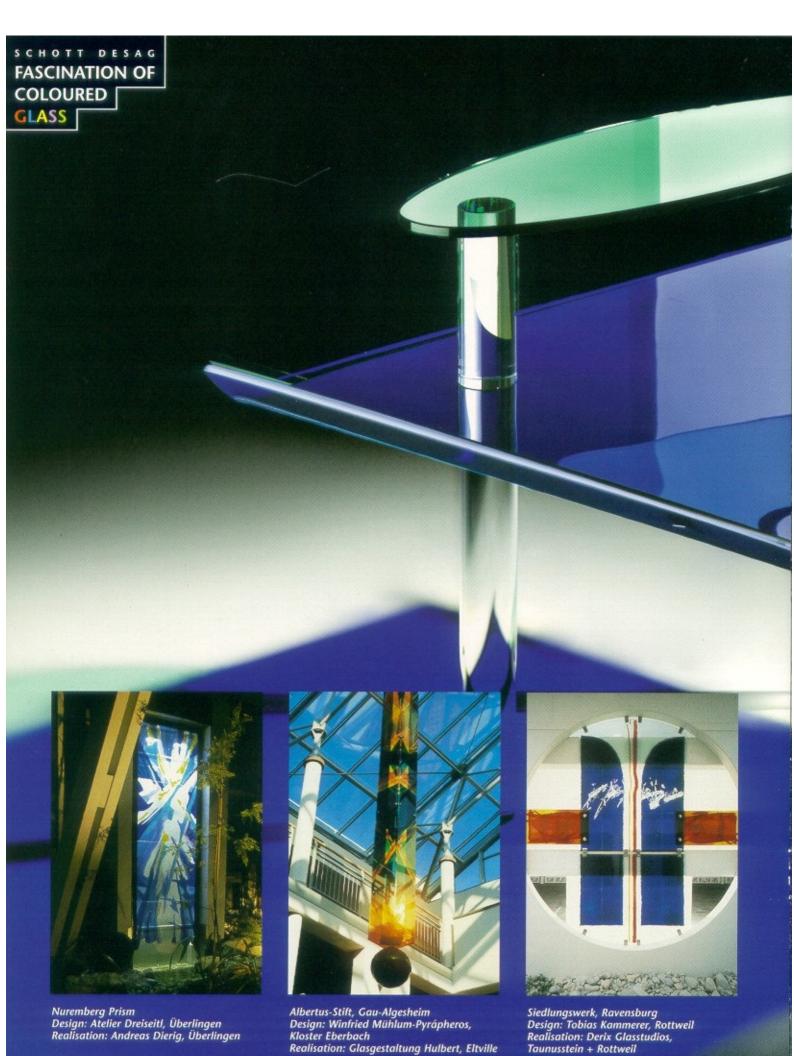
Design and realisation: Neuenburger Glaswerkstätten, Werner Koch



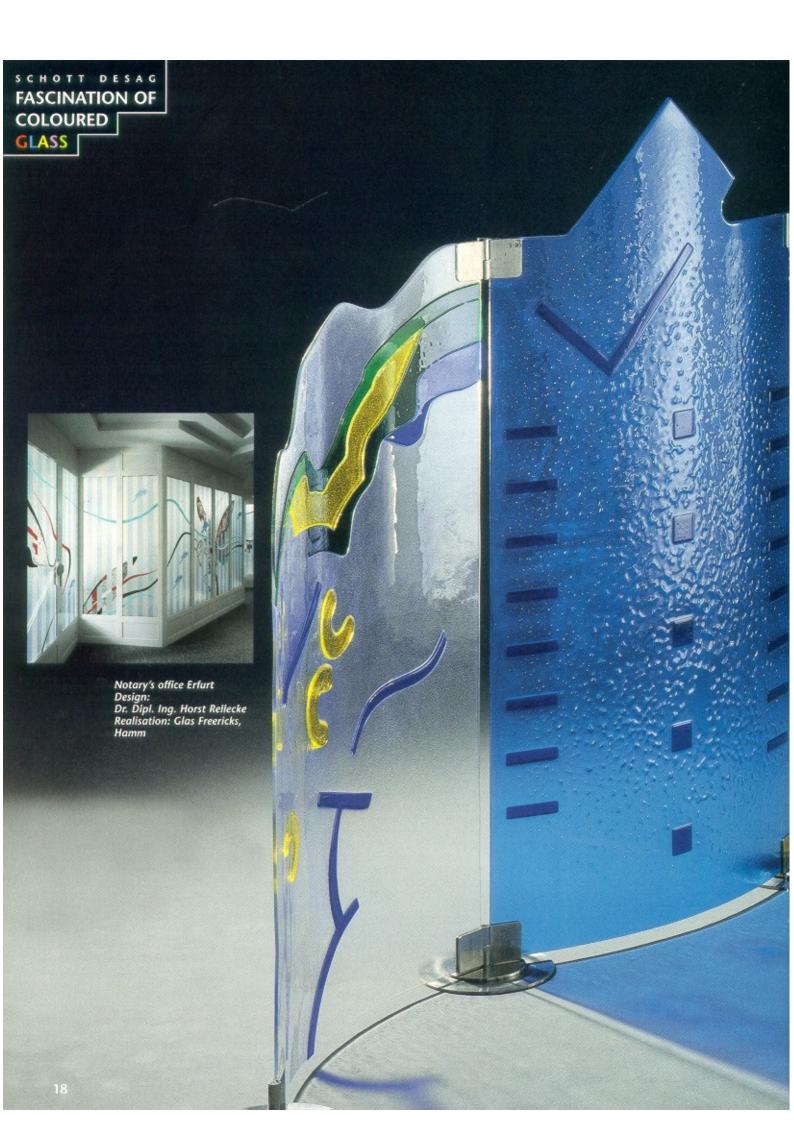
Design and realisation: Cristina Zanotti, Schloss Holte-Stukenbrock



Washbasin Realisation and idea: Walter Vorberg, Gröbenzell

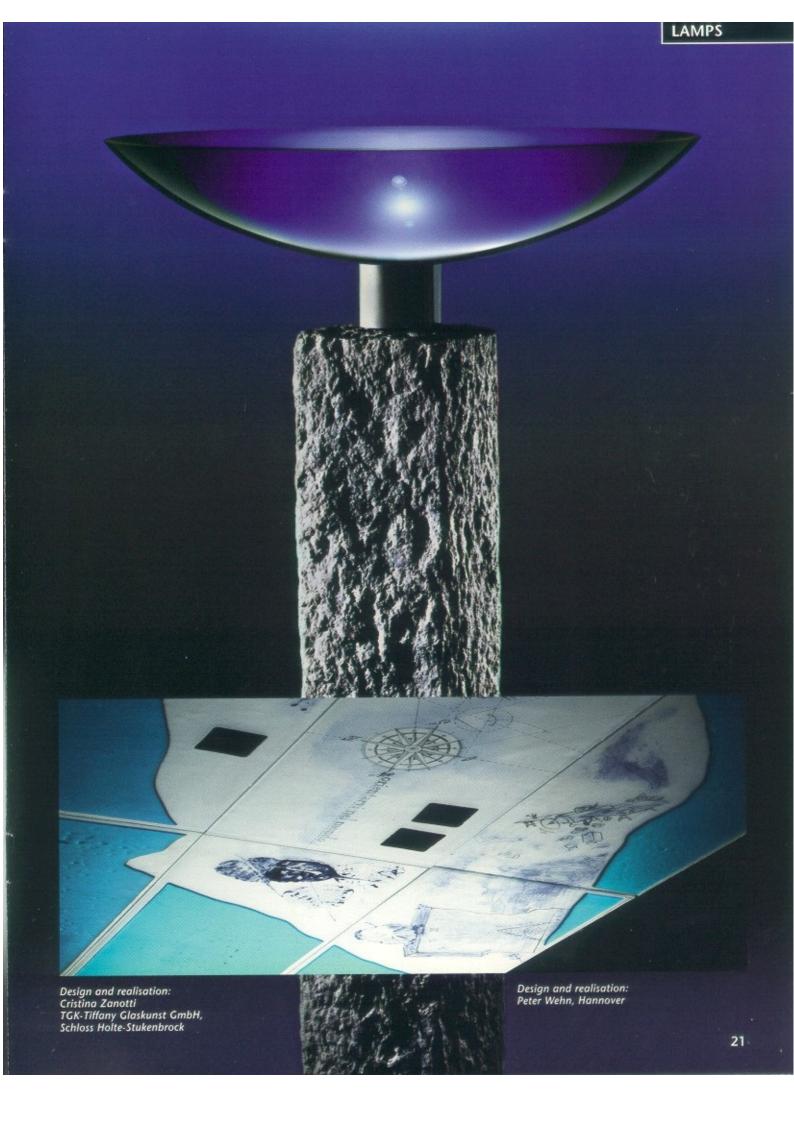












MAGIRA™

Antique Glass 75

Thickness in mm approx.	Colours available	Max. sizes in cm (Length x Width)
2.5-3.0	8010	150 x 100
2.5-3.0	all colours, except 8010	160 x 150
2.5-3.0	0189	200 x 150
3.75-4.25	0189 1062 6063 7086	180 x 150
5.5-6.5	0189	215 x 150
7.5-8.5	0189	205 x 100

Stylish and romantic

MAGIRA is the glass for everyone who wants to give rooms and buildings a special feel. It has a finely structured surface, uniform thickness and exemplary evenness and transparency. The result is wonderfully soft, evocative light - both indoors and out. MAGIRA is versatile in its applications; it is a stylish glass which comes into its own especially in windows, doors and furniture. MAGIRA is also used for partitions and lamps. Because of its uniform thickness and the sizes available, this finely structured glass is also recommended for leaded lights and lamination. MAGIRA can also be used to make laminated safety glass and insulating glass.



IMERA®

Coloured Glass, machine drawn

Thickness in mm approx.	Colours available	Max. sizes in cm (Length x Width)
2.5-3.0	8010	150 x 100
2.5-3.0	all colours, except 8010	160 x 150
4.5-5.5	4218	210 x 160
7.5-8.5	4218	240 x 160

Aesthetic and individual

IMERA is a smooth, body-tinted glass which can be worked using a wide variety of techniques: cutting, grinding, drilling, sandblasting, silvering or shaping. This means that IMERA is not only suitable for glazing large areas with coloured glass. It provides a host of individual design opportunities especially in the design of decorative objects – for interior and exterior applications to add an attractive, coloured touch. IMERA can also be used to make laminated safety glass and insulating glass.



ARTISTA®

Fusing Glass

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Thickness in mm approx.	Colours available	Max. sizes in cm (Length x Width	
2.5-3.0	all but one 7184, 8047, 8110	160 x 150	
2.75-3.25	7184, 8047, 8110	ca. 84 x 61	
3.75-4.25	0189, 1062, 6063, 7086	180 x 150	
5.5-6.5	0189	210 x 150	
7.5-8.5	0189	205 x 100	

Creative and inspirational

With ARTISTA you can open up new perspectives for creatively combining function and aesthetics. Fusing is the open sesame: special glasses in a variety of colours and shapes are laid out on large sheets of glass and fused in an oven. The result is extreme brilliance of colour and subtle transition between the different fused shapes. ARTISTA is currently the only fusible glass suitable for large panes of glass. It can also be used to make laminated safety glass and insulating glass.





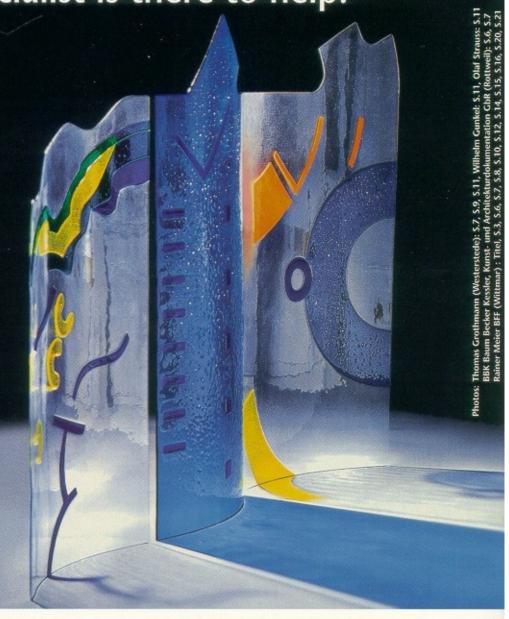




Reproduction and printing can result in some variation between the colours illustrated here and the original colours.

From the initial design to the one-off – your glass specialist is there to help.

Would you like to get some coloured glass? Wonderful! What you need first is an idea of what you want your piece of glass to look like - give your imagination free rein. Naturally you want quality and perfection when your ideas are translated into reality. So, get in touch with specialists who know a thing or two about glass. The glass designer will convert your ideas into a design that can be made in glass. The rest can be left to the glassworker. He will give you detailed advice and will show you the best way to produce what you want. It doesn't matter whether it's leaded glass, fusing, shaping or laminating – your specialist will help you to translate your ideas into reality. Skilfully and on an individual basis. You will be delighted with the result.



For further information please contact:

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SCHOTT glass made of ideas